

Thursday - Friday - Saturday

Banff Springs Hotel Grounds

EVENING CONCERT AT 7 O'CLOCK

The evening concerts are most interesting. Native dances dating back to hundreds of years ago, accompanied by tom-tom drums and singers—the War Dance, the Chicken Dance, the Deer Dance, the Arrow Dance and many others.

Nowhere else in the whole of America's Indian tribes have the old songs and dances been so well preserved; weird and wonderful songs and acting, dating back for hundreds of years. The music taken from the sounds of battles and war, or the more weird and gentle harmony of the wind, the noise of water falling, storm over the mountains, echoes of the canyons and cliffs, or the still music of the night, and so it goes—something to be seen and never forgotten.

- 1—DRUM DANCE SONG IN STONY LANGUAGE.
- 2—CHORUS. WOMEN'S VOICES, IN STONY.
- 3—SCHOOL CHILDREN'S SQUARE DANCE.
- 4—CHORUS COMPETITIONS of the Four Different Bands of the Stony Tribe (only four drums allowed).
- 5—DEER DANCE: Led by Amos and Hanson Bears paw.
- 6—TOM-TOM WAR DANCE AND SONG.
- 7—WAR DANCE: Joe Two Young Man, Lot Two Young Man, Johnson Frances, Joe Kootenay, Hanson Bears paw, Eddie Hunter, Phillip Poucette.
- 8—CHICKEN DANCE: Earl Wildman, Jack Labell, Frank Kaquitts, Stanley Rollingmud, Scottish Rollingmud, George Rollingmud, Gordon Hunter, George Labell.
- 9—WOMEN'S CHORUS OF MELODIES WITH THE MEN'S VOICES JOINING IN—Sung in Stony.
- 10—OLD-TIME CHORUS The few left of several hundred—were taught to the Indians when small children by the early missionaries many years ago—Sung in Cree and Stony.
- 11—RUNDLE POUCKETTE: Novelty Sounds.
- 12—THE OWL DANCE: The Stonys invite white man to join in this dance.

INDIAN VILLAGE

SUNDAY AFTERNOON — 2:00 O'CLOCK

Camp Fires of the Stony Tribe. Daily occupations of these people in and out of the teepees. The Medicine Man's Sun Lodge; Bow and Arrow making. Buckskin and Beadwork displays; the Squaw and her Papoose; Indian Brave and Hunter, and dozens of other scenes that will thrill and delight you. There will be a Bow and Arrow contest, Musical Drums on Horseback, also Pitching Teepee Contest, as well as judging of best equipped Teepees and Medicine Lodges; Packing the Camp Pony; Man and Wife; Women's Tug-o-War, Kids' Foot Race; Cowboy Stake Race; Consolation Bucking—non-winners only.

Sunday Services in All Churches

Sixty-Sixth Anniversary

1889

1955



BANFF INDIAN DAYS

JULY 21 to 24

1955

WHY BANFF INDIAN DAYS ARE POSSIBLE

In the early days, before the white man, the Stony Indians came to the Bow Valley to hunt each summer. Although they do not hunt in the Banff National Park now, they look forward all year to their mountain holiday which is made possible through the generous donations from the Banff Springs Hotel, the merchants of Banff and private citizens who donate money and give their time without charge. Every dollar subscribed or taken in at the gate goes to the Indians, either in prizes, rations (food) or payment for their work. No whites participate.

DIRECTORS:

Hon. Pres.: N. K. LUXTON Pres.: CLAUDE BREWSTER
Sec.-Treas.: ETHEL KNIGHT
STONY CHIEFS: Jake Two Young Man (Chiniki Band); Tom Snow (Wesley Band); David Bears paw (Bears paw Band).
COUNCILLORS: Tom Kaquitts, Johnny Powderface, Jonas Rider, Eddie Hunter, Judias Hunter, John Dixon
EVENTS: Jack White, Charlie Beil
ANNOUNCERS: Joe Squires and Bus Rivett
PARADE JUDGES: Mrs. Pearl Moore, R. J. (Red) Cathcart.
— ALBERTA'S JUBILEE YEAR —